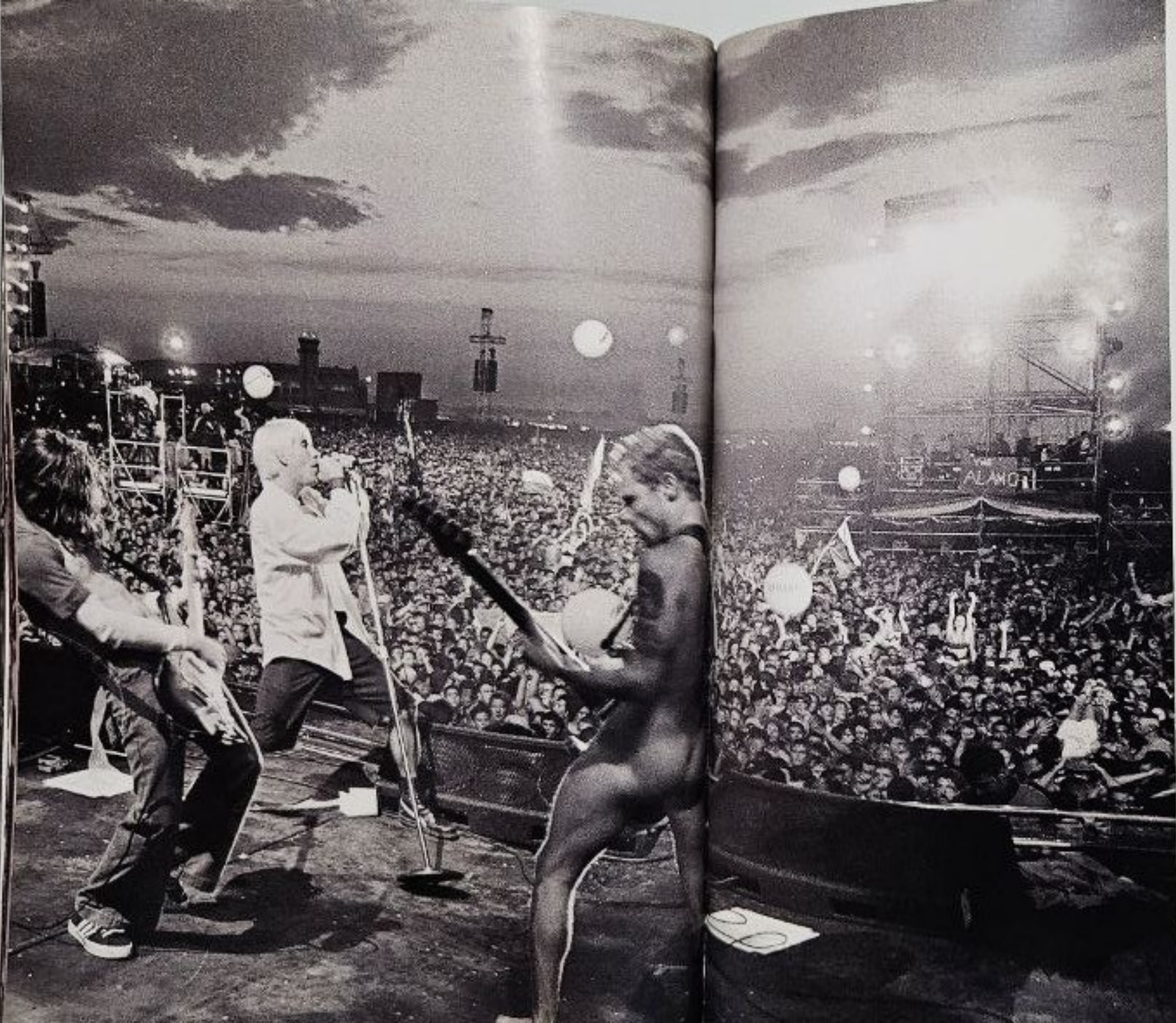


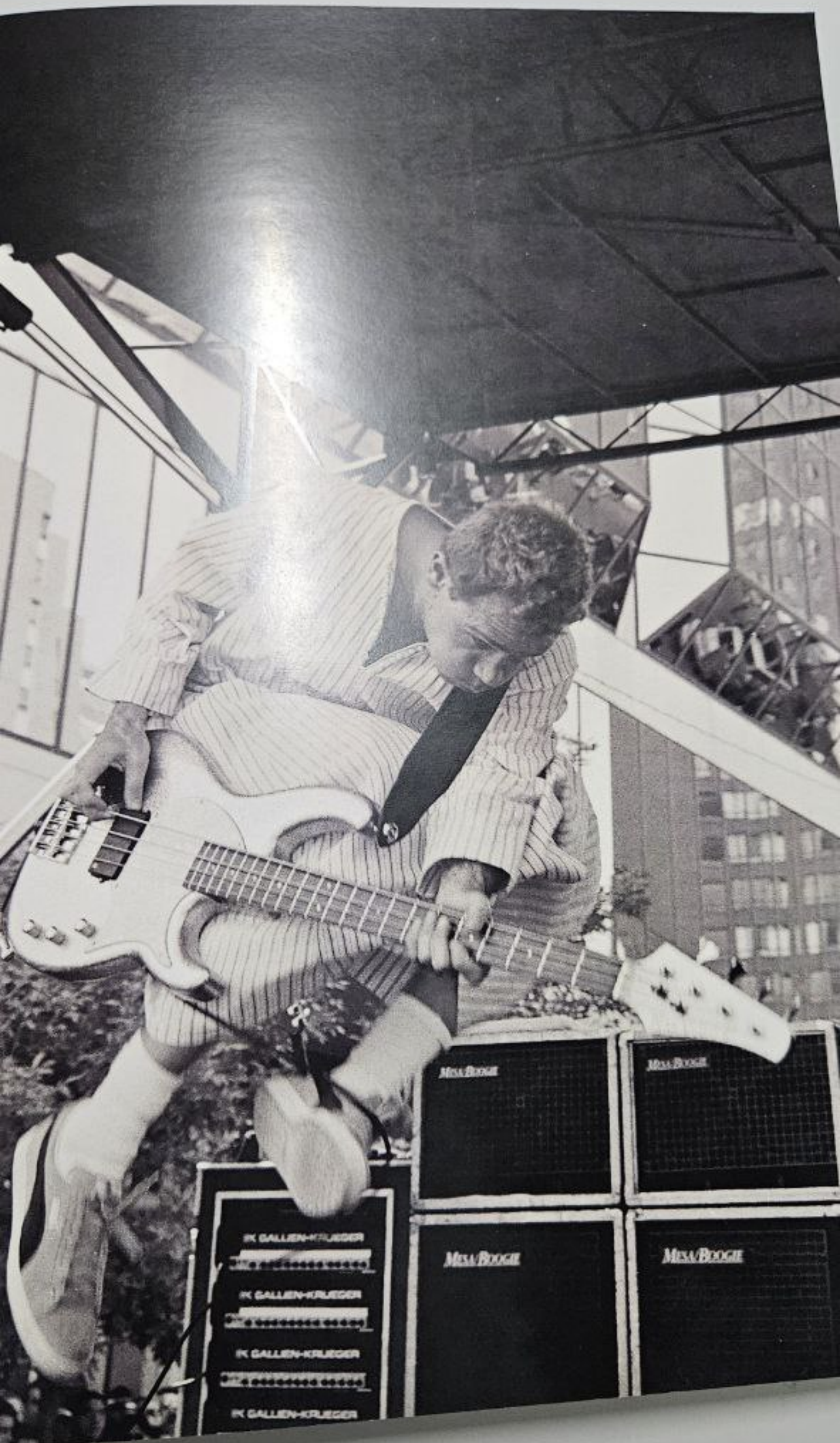


The band play one of the songs live for the 'Simon Mayo Breakfast Show' in Maida Vale, London 1999.



A very naked 'Flea' with Anthony and John on stage at 'Woodstock' in 1999 in front of a TV audience of millions.

Next Page: Socks On Cocks - Anthony and Flea on stage, the only time I ever got to shoot the band doing this! - in Nassau Coliseum, Long Island, New York.



IK GALLIEN-KRUEGER



IK GALLIEN-KRUEGER



IK GALLIEN-KRUEGER



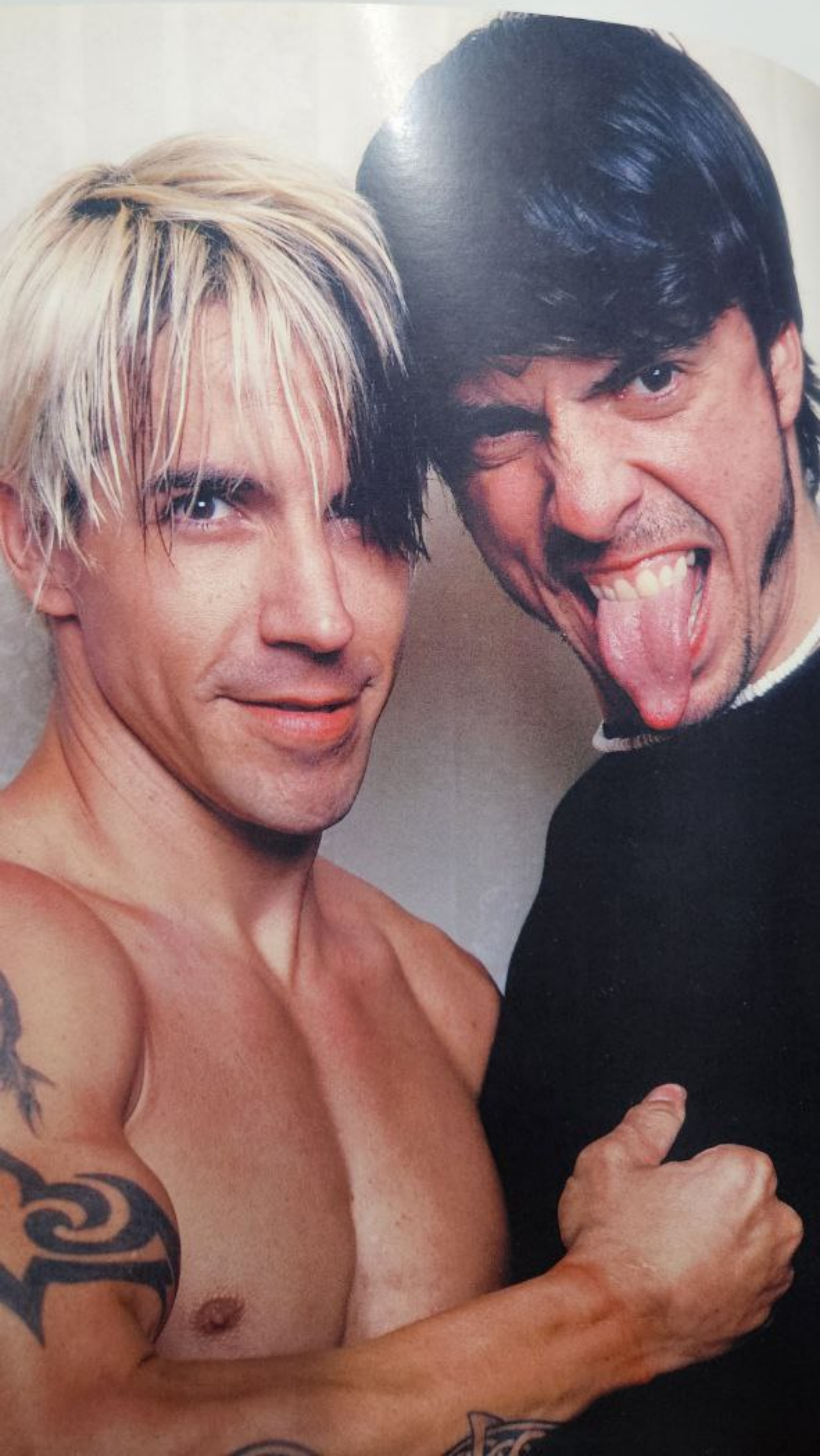
IK GALLIEN-KRUEGER

MESA/BOOGIE

MESA/BOOGIE

MESA/BOOGIE

MESA/BOOGIE



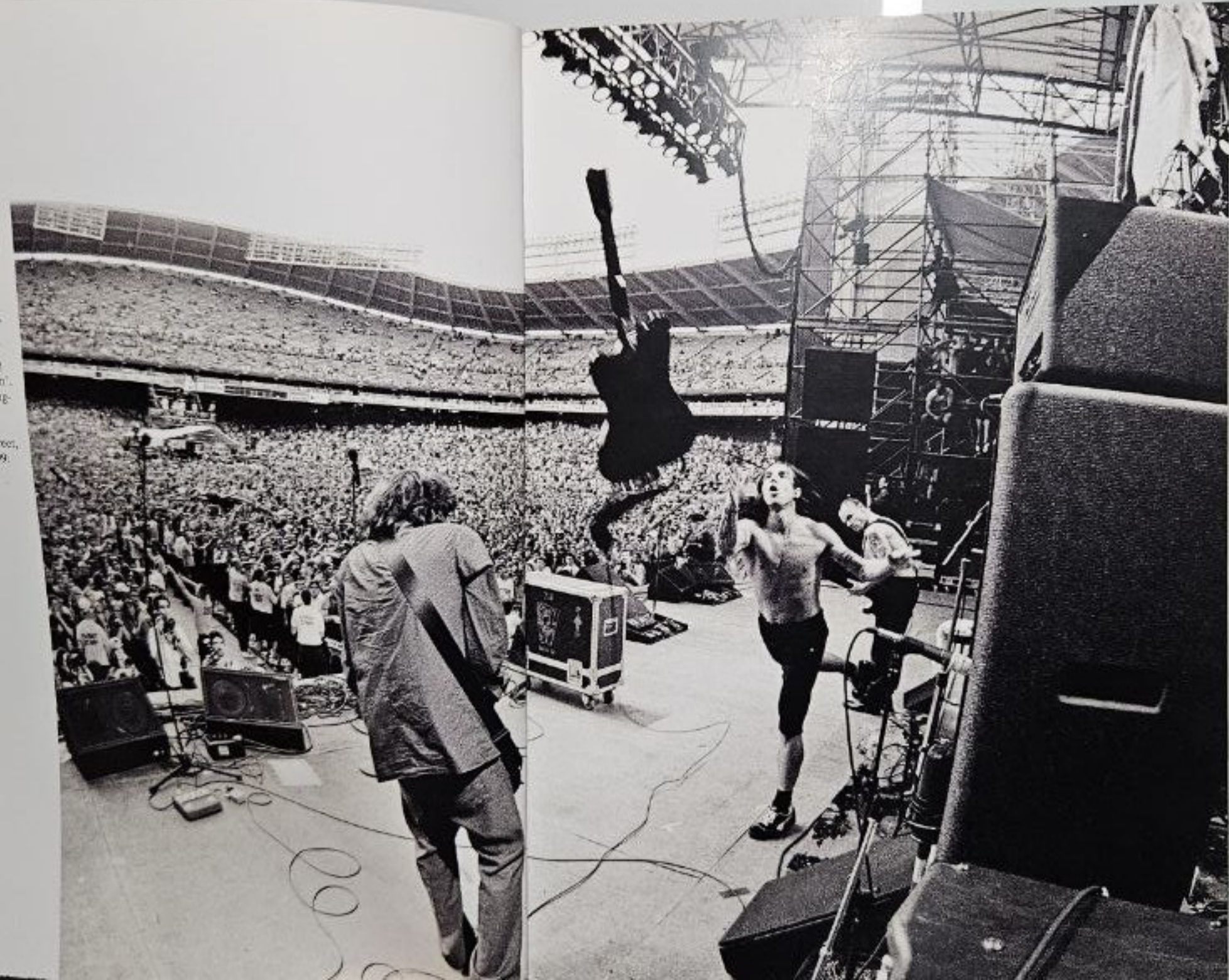
Anthony throws his guitar up in the air for roadie Dave Lee to catch at the end of the song 'Suck my kiss'. This shot was taken in only John's second gig since rejoining the band. RFK Stadium Washington 1998.

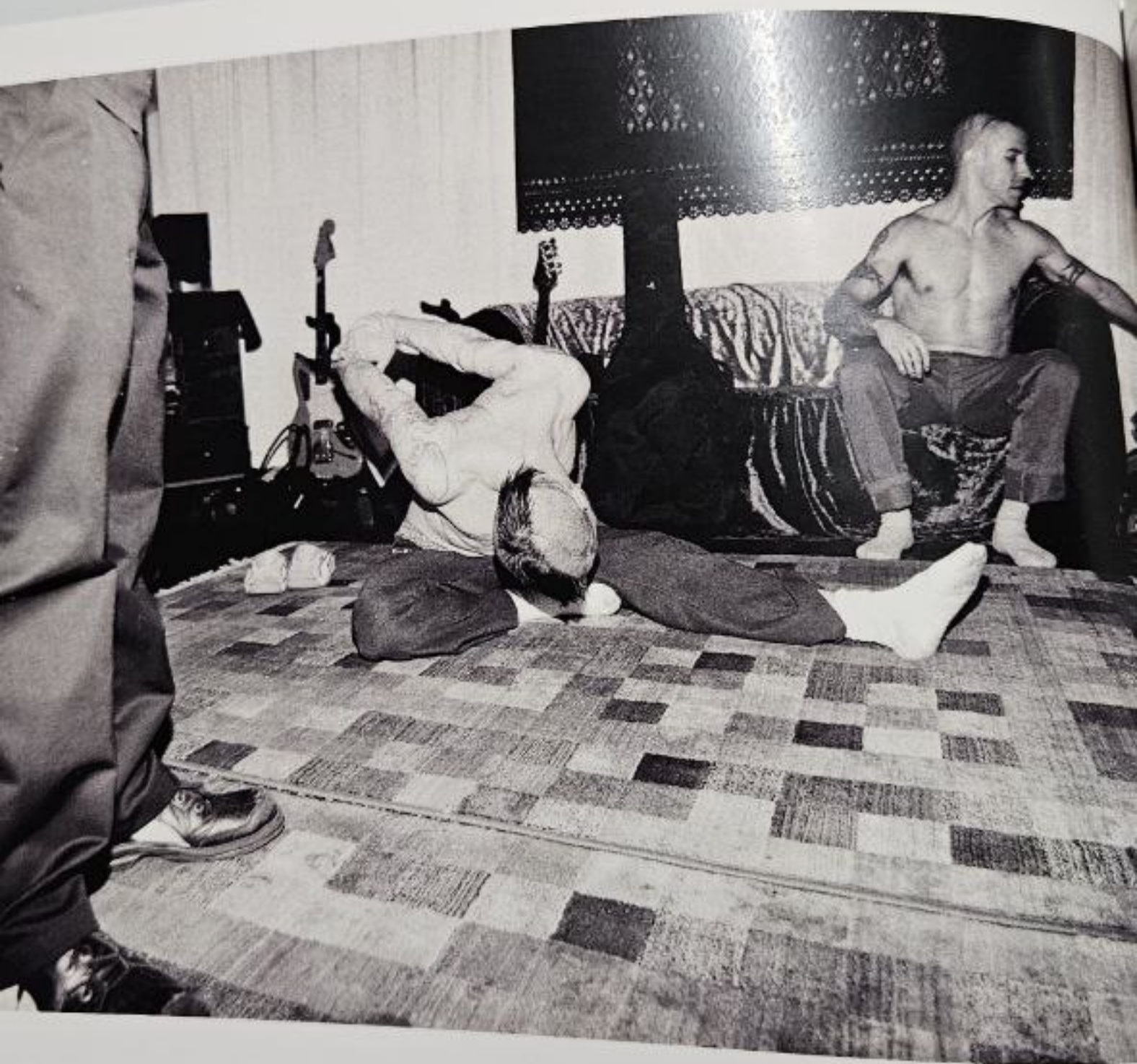
Next Page R:

This is one of my most famous shot of the band which is commonly known as the 'trouble'. Taken minutes before they went on the stage, this picture was used on the inside sleeve of 15 million plus selling album 'Californication'. RFK Stadium Washington 1998.

Next Page R:

Free gig on Yonge Street, Toronto Canada 1999.

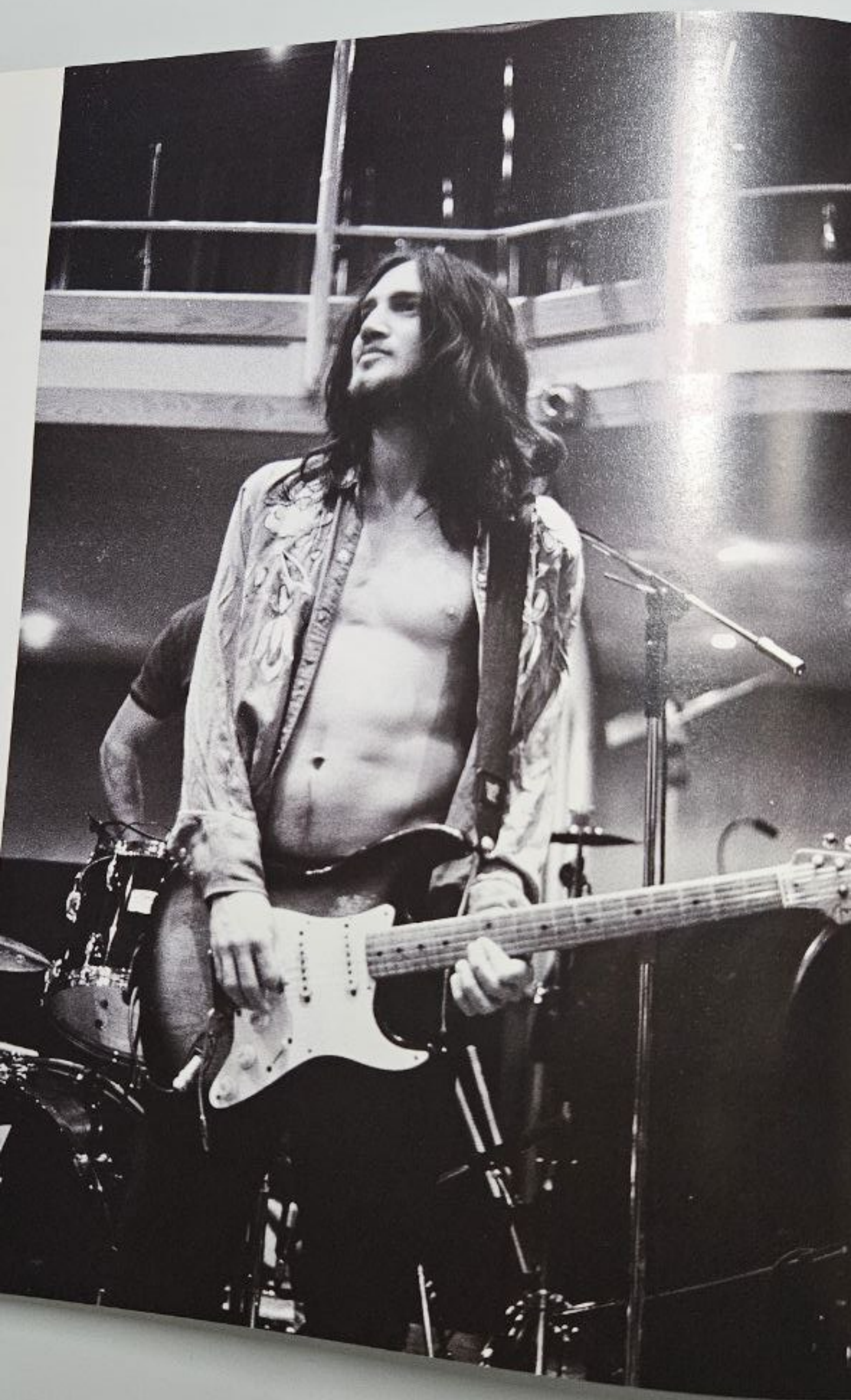




Flea stretching before the gig in Milwaukee in 2000.
R: Chad Smith rides his Harley along the beach front in a very sunny Santa Monica as I take pictures from a taxi window in 2002.

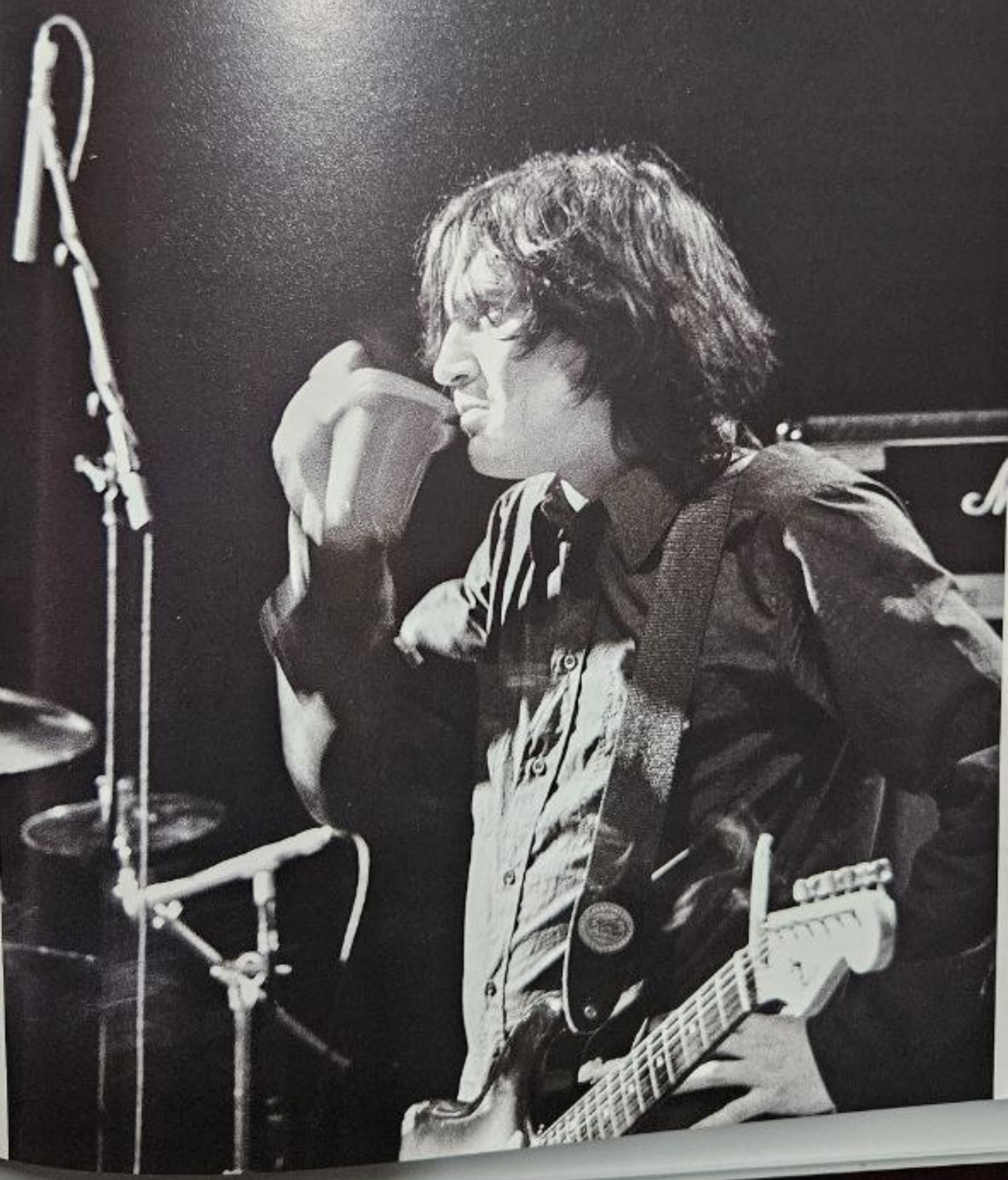


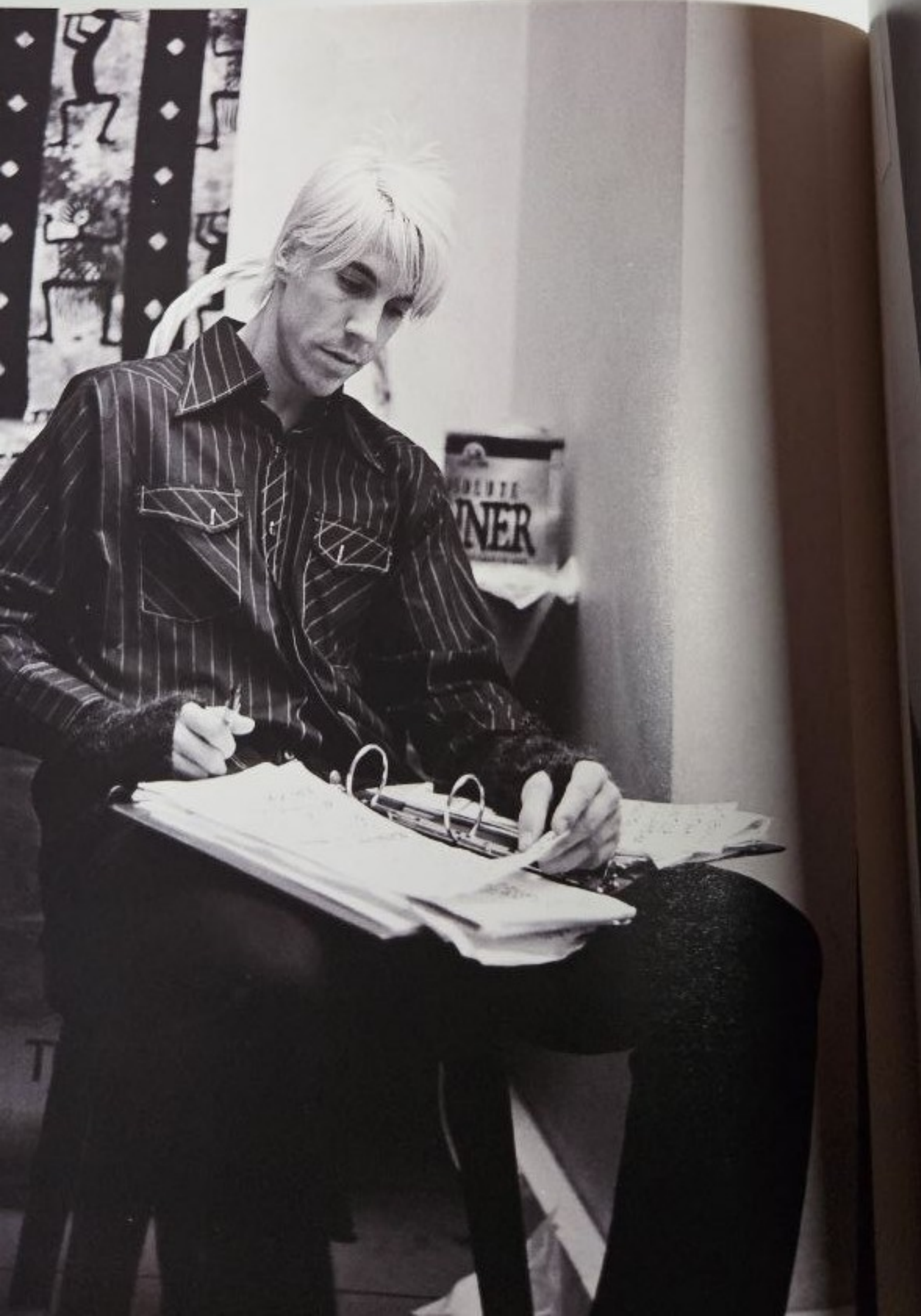


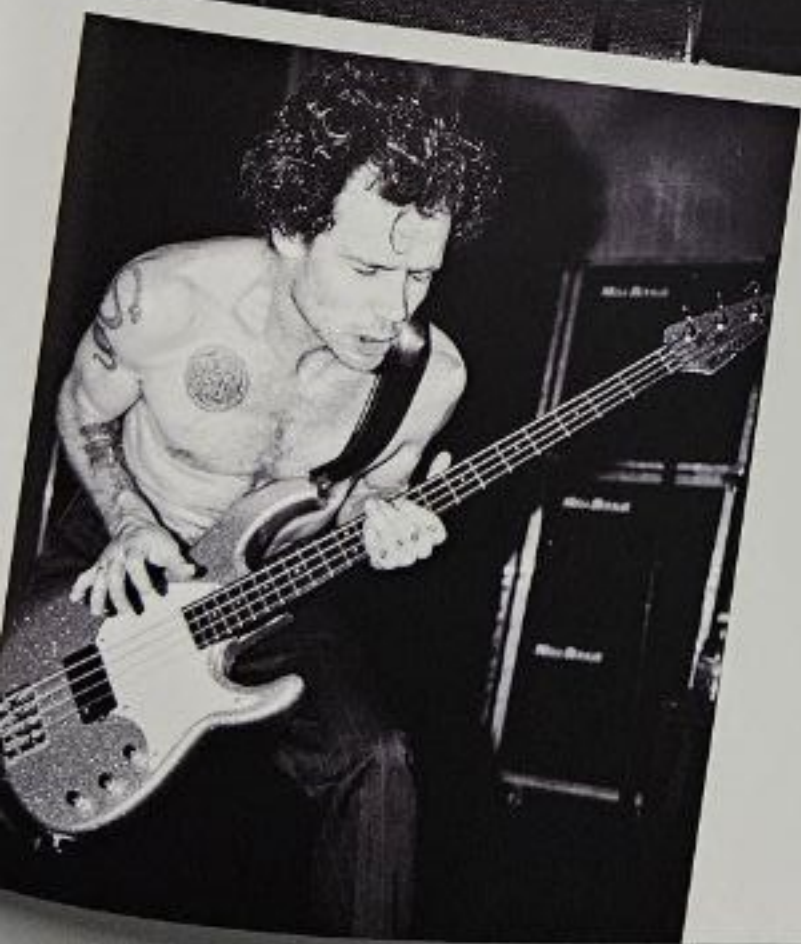




*Soundcheck:
John takes a moment
to drink it all in...
that familiar feeling
of being back with the band,
while AK enjoys a quick
smoke (left)*

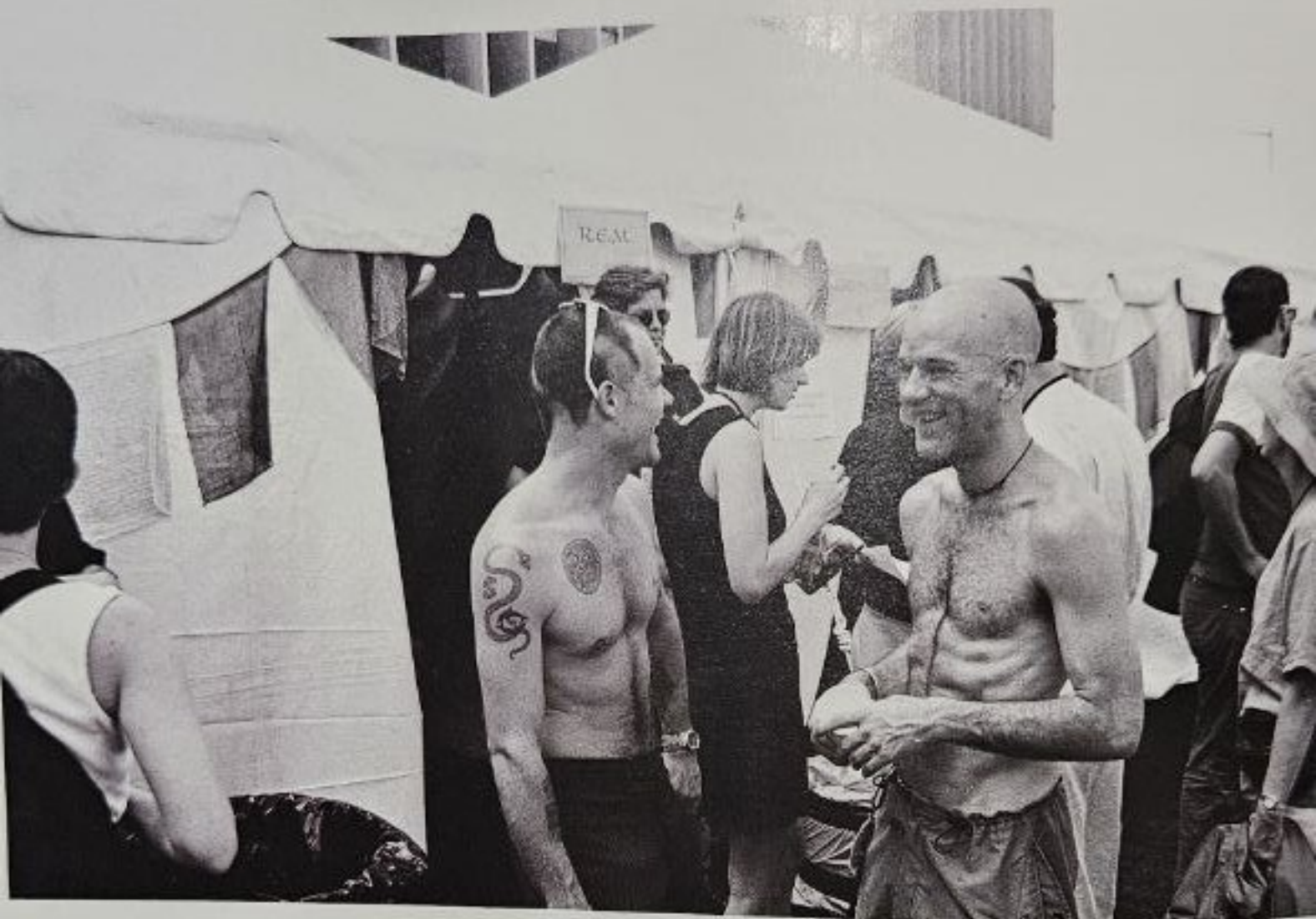






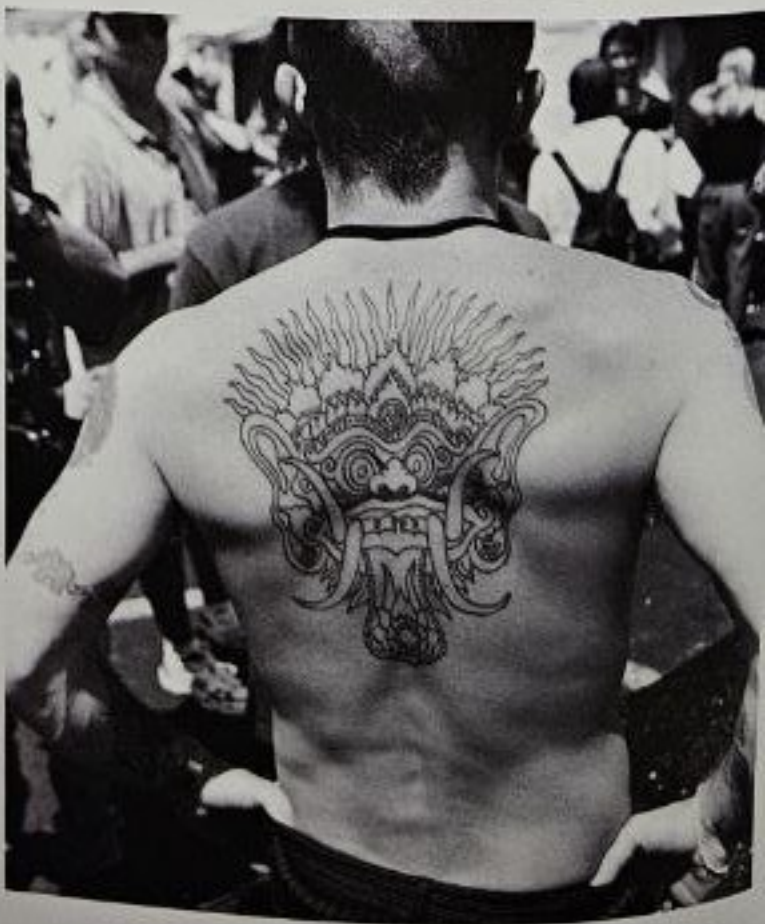
CAMDEN PALACE

We quickly moved on from the TV studio to Camden Palace for the band's next secret show. I had been asked by *Rhythm* magazine to shoot pictures of Chad for a drumming feature. While we got some nice portrait pictures backstage we had to go out into the club to take some shots of Chad on his drum kit while it was being set up. He took it all in his stride, posing around his kit as I snapped away. I also took some ring flash pictures of AK backstage. The atmosphere was very relaxed back there as the band waited for show time, which, once again, was fantastic.



SUNDAY

On arriving at the stadium the band were told they wouldn't be able to play as they had been a last minute add on to the original line-up and there was no room for them. After many fruitless protests by the band and personnel, everybody was gutted, but not in the mood to be defeated. A little later in the afternoon a plan was hatched. Pearl Jam, who had toured regularly with the Peppers early on in their careers, agreed to give up 20 minutes of their set so the Peppers could at least get to play. The bare basics of the guys' equipment was moved to the side of the stage so that when Pearl Jam walked off guitars and pedals were plugged in and they sneaked on stage! The crowd went mad and the band went for it. It was an amazing, short, intense set. They went down brilliantly. It was a great welcome back to John! Next morning we said our goodbyes in the hotel reception. The band were travelling on to New York and a gg there. I was homeward bound.



IPP



WASHINGTON 9.30 CLUB
& TIBETAN FREEDOM CONCERT,
WASHINGTON RFK STADIUM
JOHN'S RETURN.
WEATHERING THE STORM WITH CHAD.
PEARL GET THE GUYS OUT OF A JAM

In April of '88 John Frusciante rejoined the Chili Peppers and in July of that year they announced their first gig. They had been a last minute addition to this year's Tibetan Freedom concert at the RFK Stadium in Washington DC. They also announced a small warm-up show at the 9.30 club in DC. At this point the band had not had any new music out for nearly three years so yet again there was absolutely no chance of getting any money out of the record company to help me pay for the trip.

On the day of the secret 9.30 Club show I met the band in their hotel reception at 2.00pm for the short journey to the soundcheck. I walked straight past John - I really didn't recognise him I hadn't seen him for five years and to be truthful didn't know him as well as the other guys. He had changed quite a bit I said my hello to the band and Tony Selinger the TM re-introduced me to John. In the van on the short journey to the club Tony told us that tonight's gig had sold out in record time with the phone lines nearly going into meltdown when it was announced who the band was playing a warm-up gig. I chatted to AK about his work as I hadn't seen him since Japan. He explained he had lost some mobility in the wrist but other than that he was ok. I shot the soundcheck at the club then interviewed AK back in the hotel for Kermag which was really interesting as he'd never actually sat down and interviewed him before.

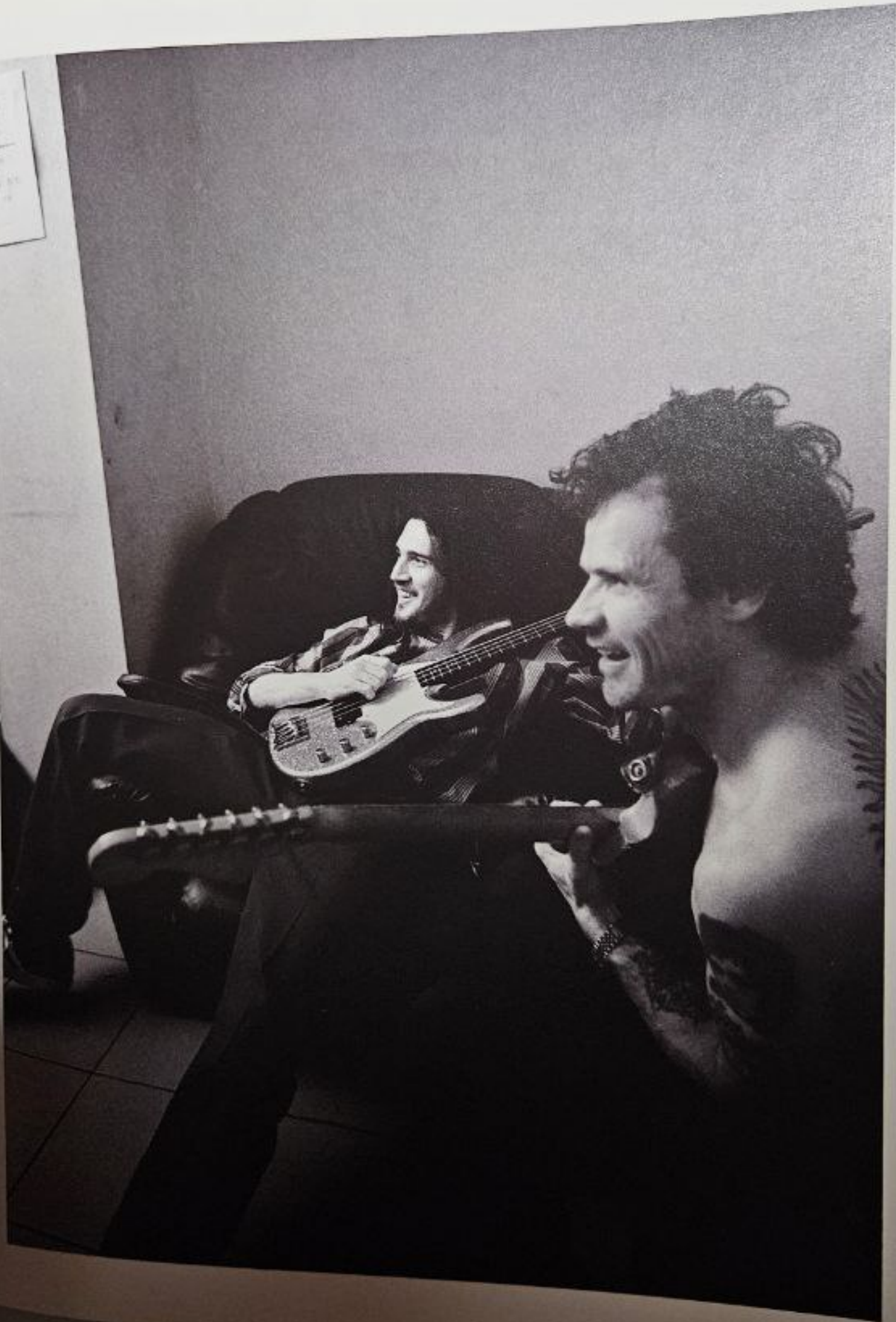
The show that night was very funky but mellow. It was a great set and there were songs that I hadn't heard them play before. We 'Soul To Squeeze' it set the scene nicely for the gig the following day at RFK Stadium and the Tibetan Freedom concert.

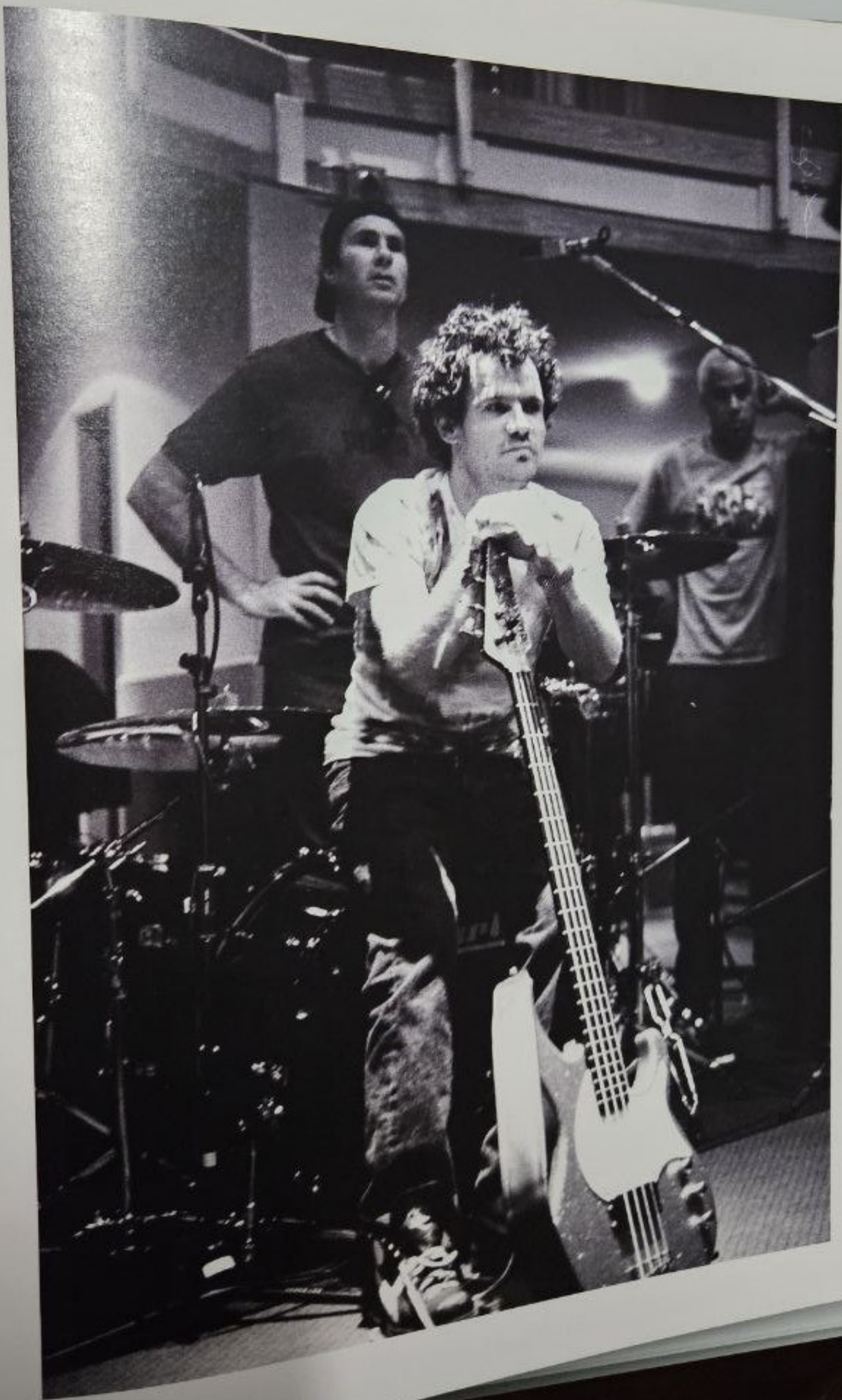
SATURDAY. RFK STADIUM

I woke up to take a taxi over Washington and got in the van to go to the gig. I documented as much stuff as I could for stage following Peter around as he did his MTV duties interviewing the crowd. The day was going fine, then around mid-afternoon everything changed. It went very dark then the sky went black. Next thing there was a record rain as a bit of lightning hit the stadium. A torrential downpour followed. Radio City was a washout, the fans started as dressing rooms nearly blowing over everybody running for cover and being sheltered under the stadium roof. I stood and waited for the storm to pass with Chad. Half an hour later we were still waiting there. My last memory from that time was looking at Chad's face when I asked him what it was with the water storms and told weather or outdoor forecasts with this level as we was. I don't think I can't possibly tell you the rest in print.

A decision was eventually made to cancel the rest of the day's concert as news filtered through that somebody had been badly injured when the stadium was struck by lightning and was in hospital. We were told all hands that it'd be a day's delay would be added to the bill tomorrow. Chad will try and get a lift back to the hotel with Pearl Jam.

1991





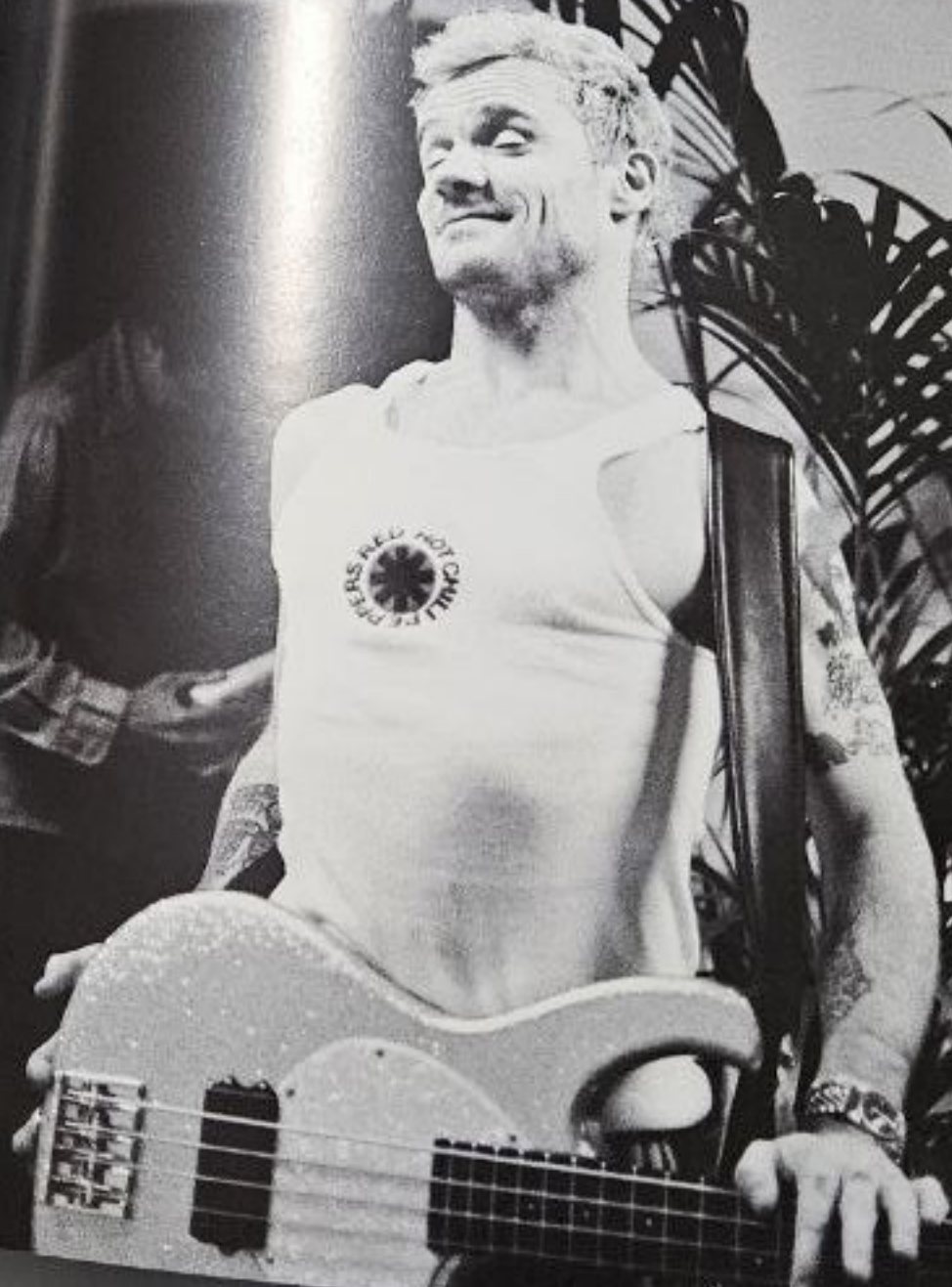
It looks like Flea's daughter
told dad to put his dressing
on after his naked onstage
antics

Bottom right: No stars in the sky but
there's a full moon thanks to Chad

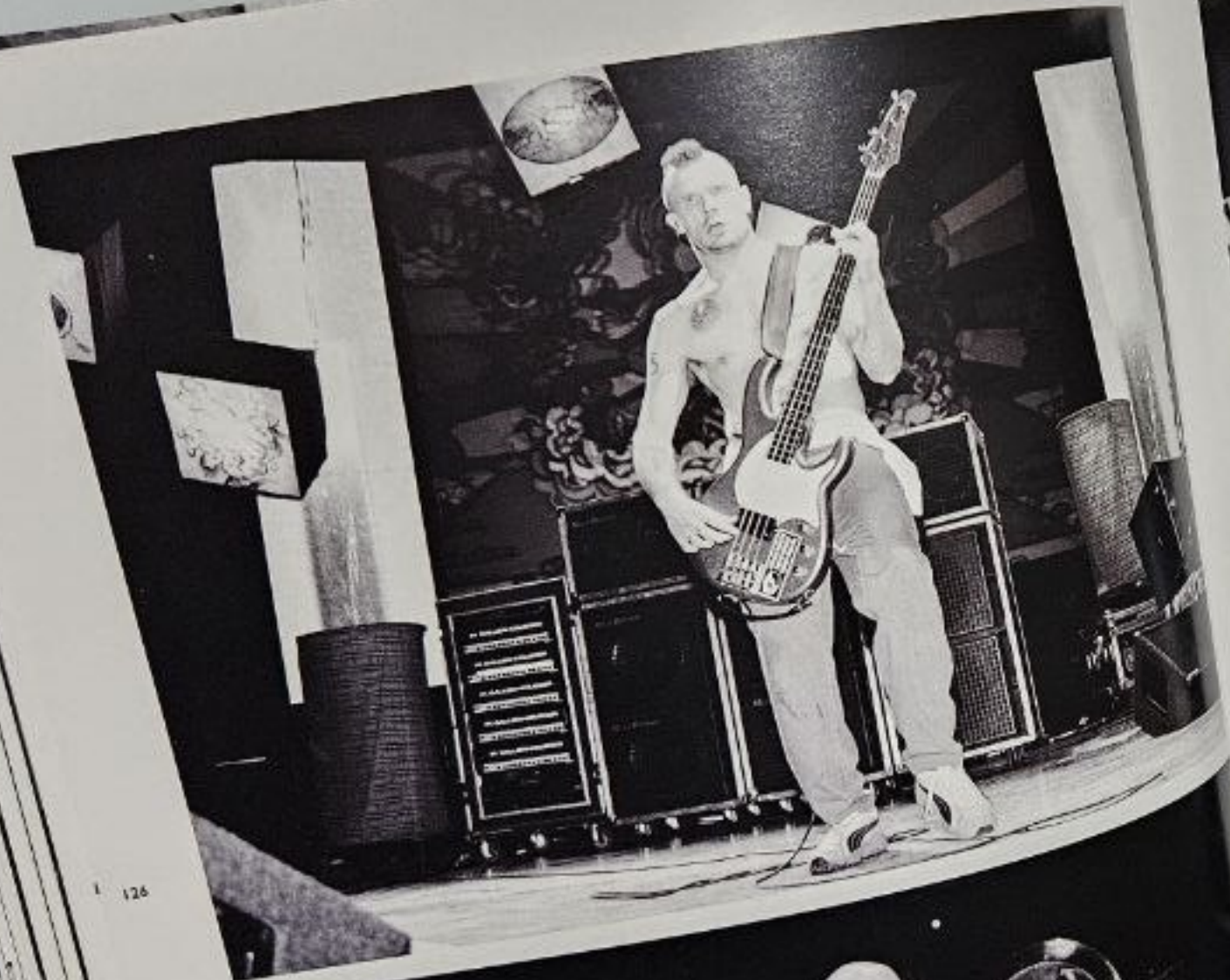




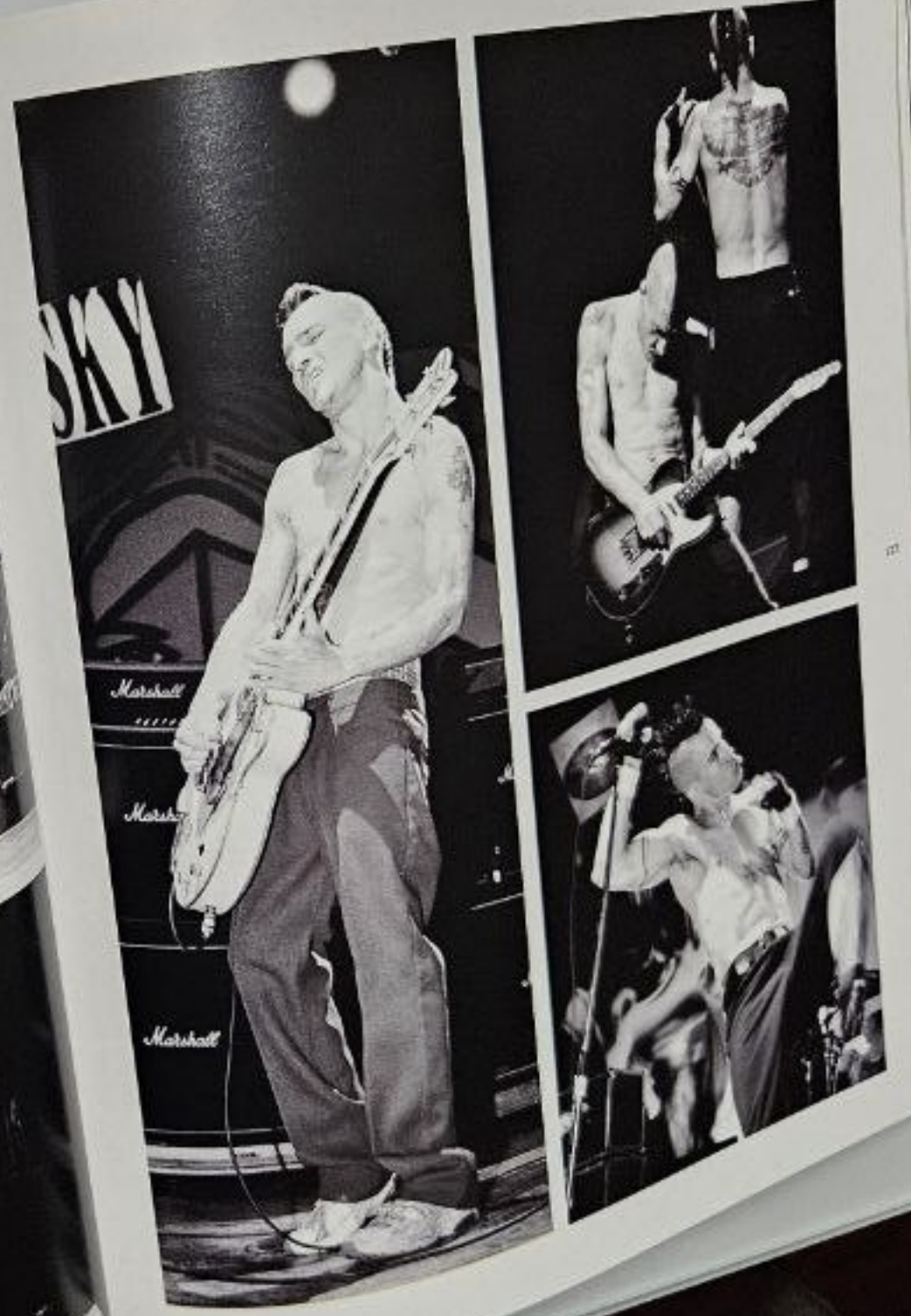
Final equipment before
going on stage at Reading



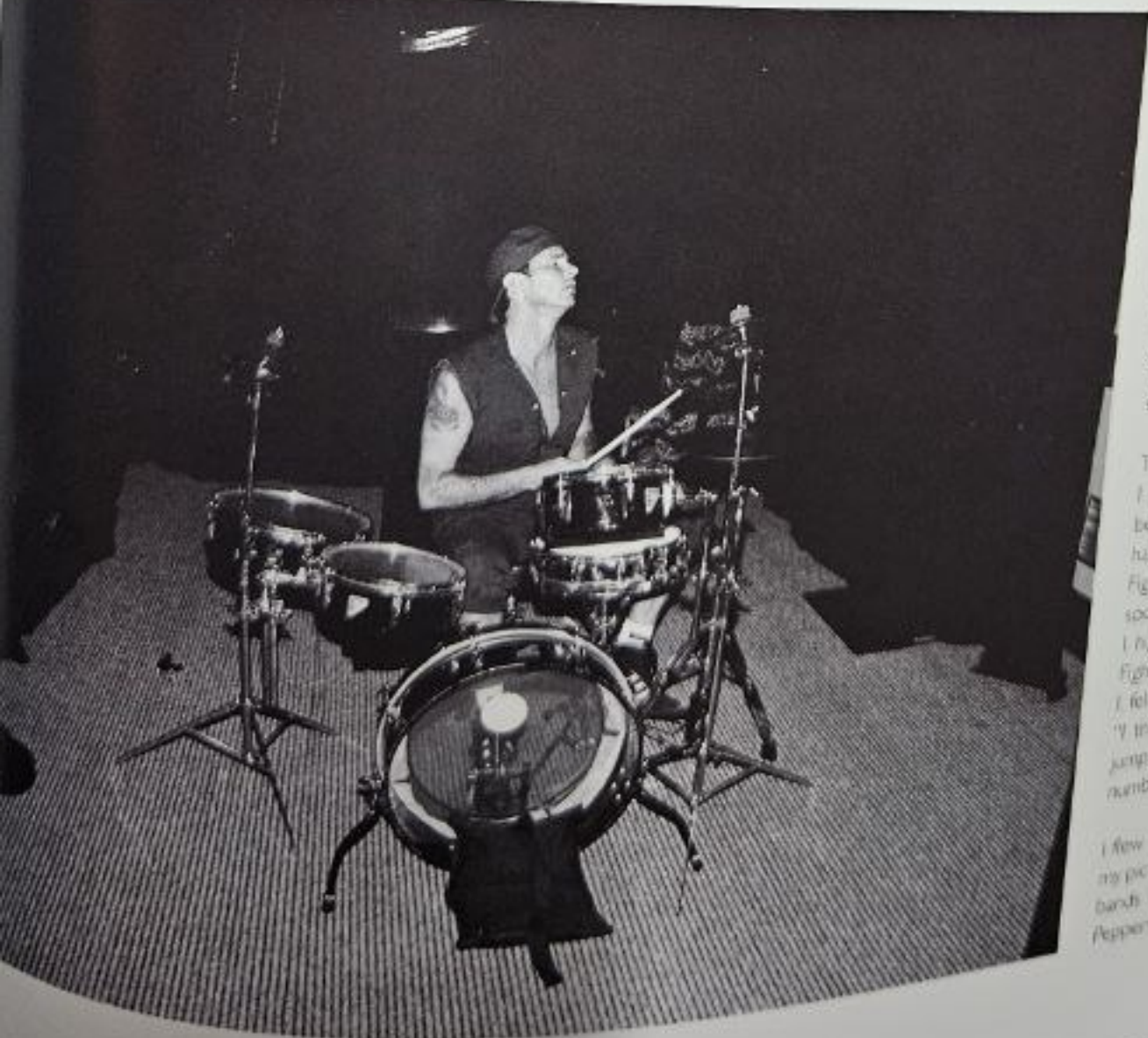
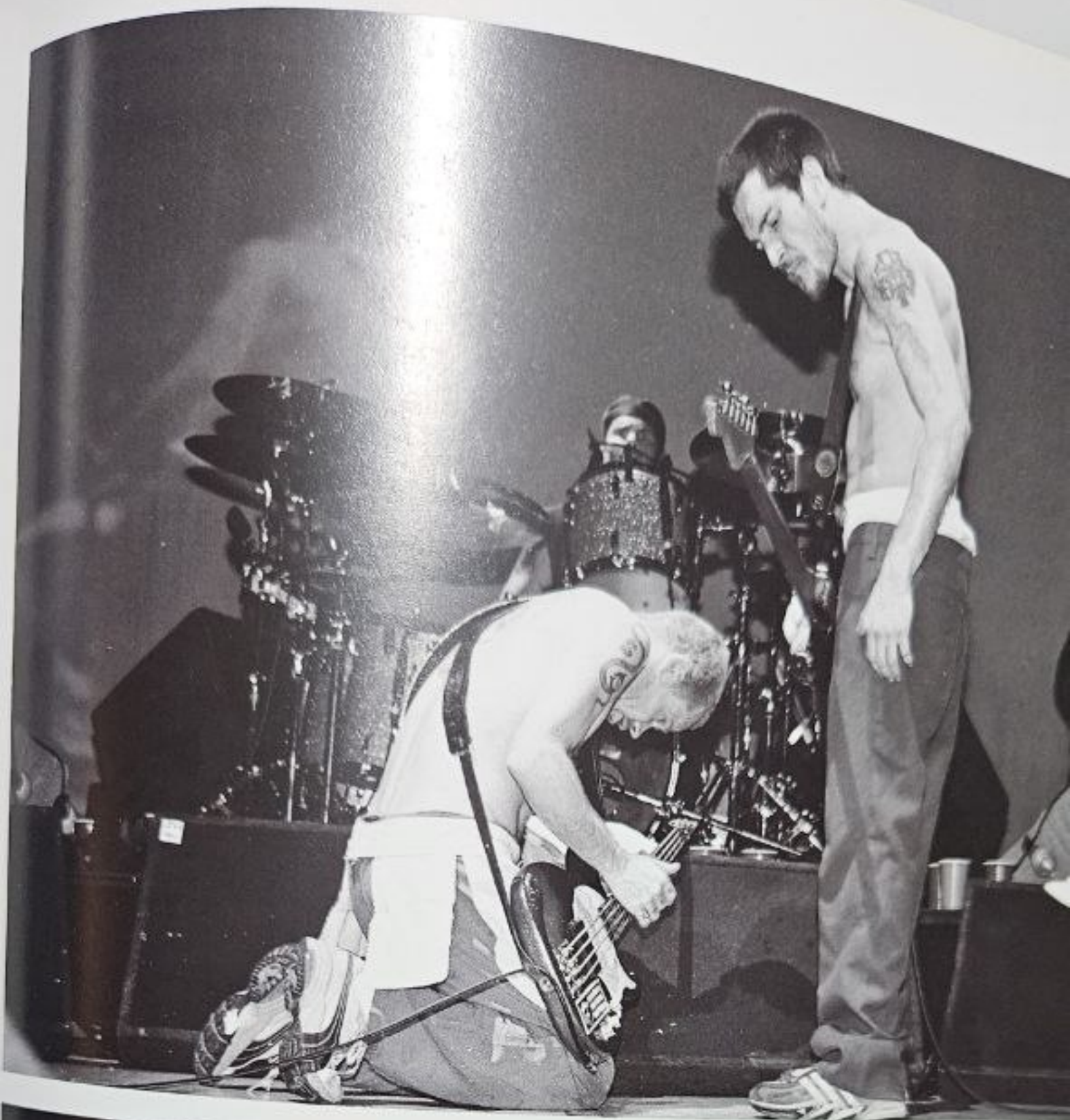
Final hours before the festival gig



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127

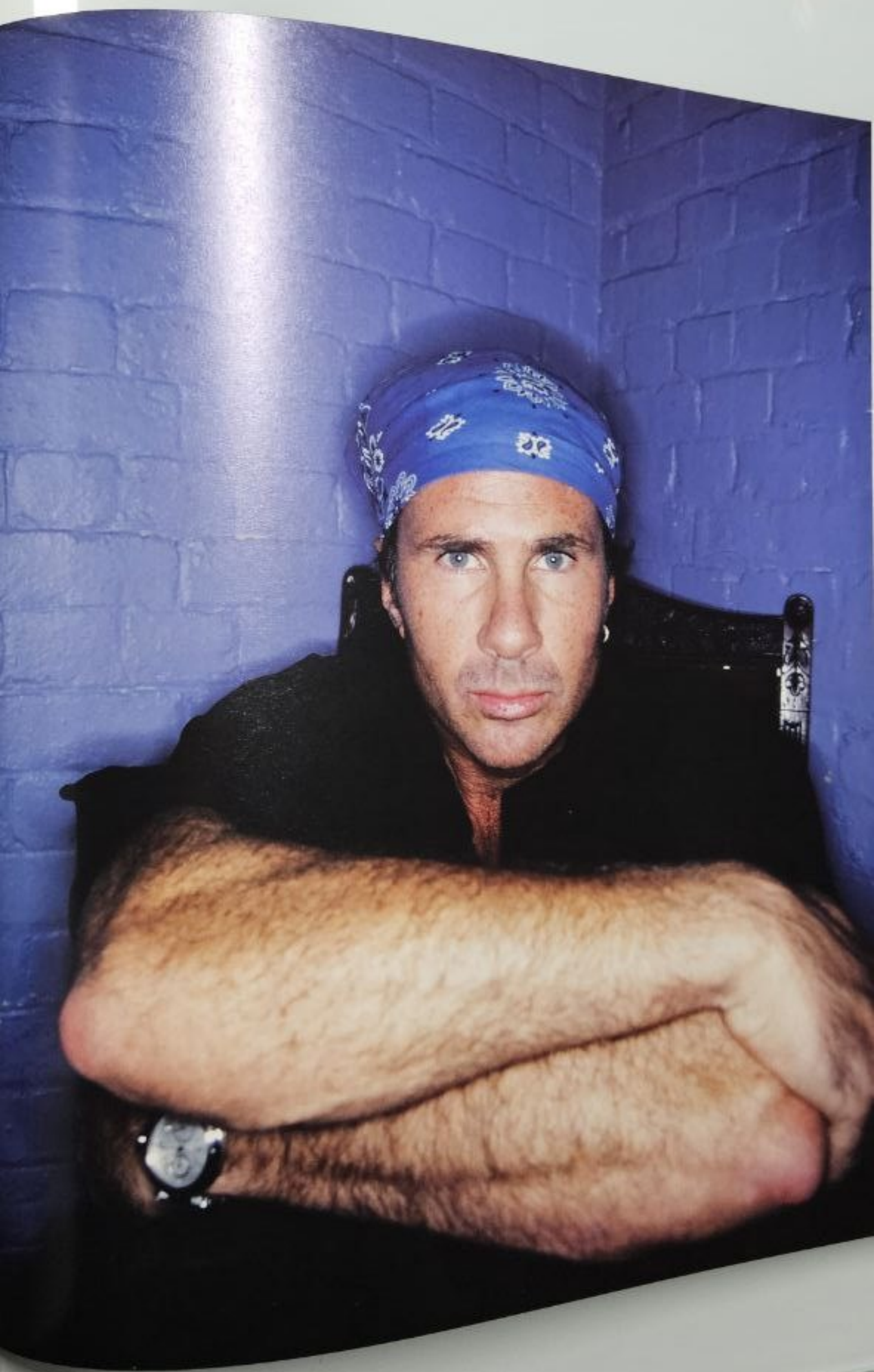


DG had to fly back up to appearance to sort out occurred on an earlier fest Sam to catch his flight and stage until around midnight. begging with Gus Brandt, he he helped me out a great deal would hang around. After finally two of them I retired back to shattered but happy that I had

The following week I shot the two I enjoyed far more than the because it was just the Pepper had a real treat on my penultimate Fighters were playing a secret show soon as the last goodnight was shown I high-tailed it across town and the Fighters came on stage. Halfway I felt a kick up my backside. Chad "I thought I'd find you here" he jumped on stage and drummed a number.

I flew home with my phone ringing no my picture of DG and AK together was bands were playing together on the Pepper's Californication tour in the US.



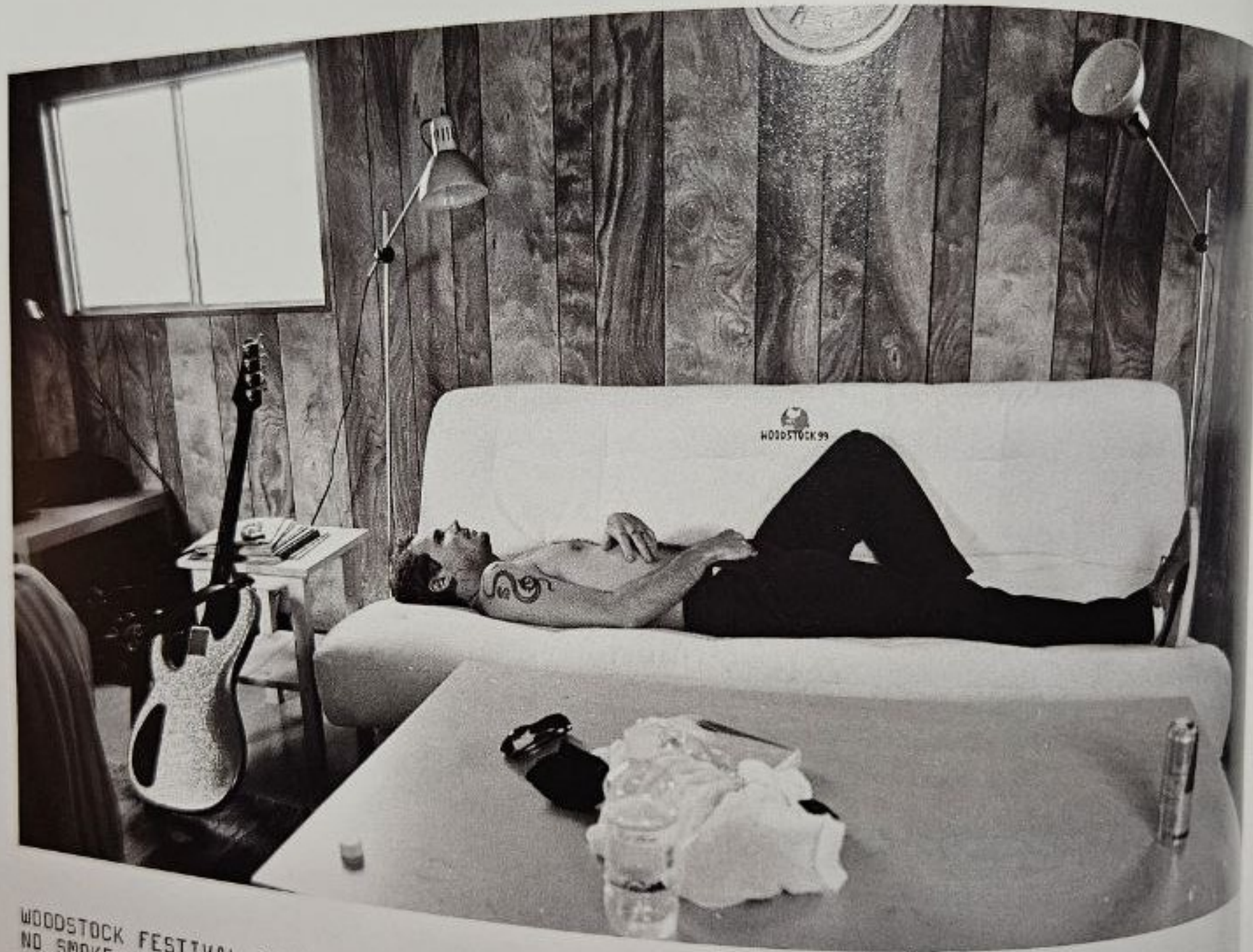




A sunset performance at Reading, and a quick picture before going on stage (below)







094

WOODSTOCK FESTIVAL 1999 NO SMOKE WITHOUT FIRE

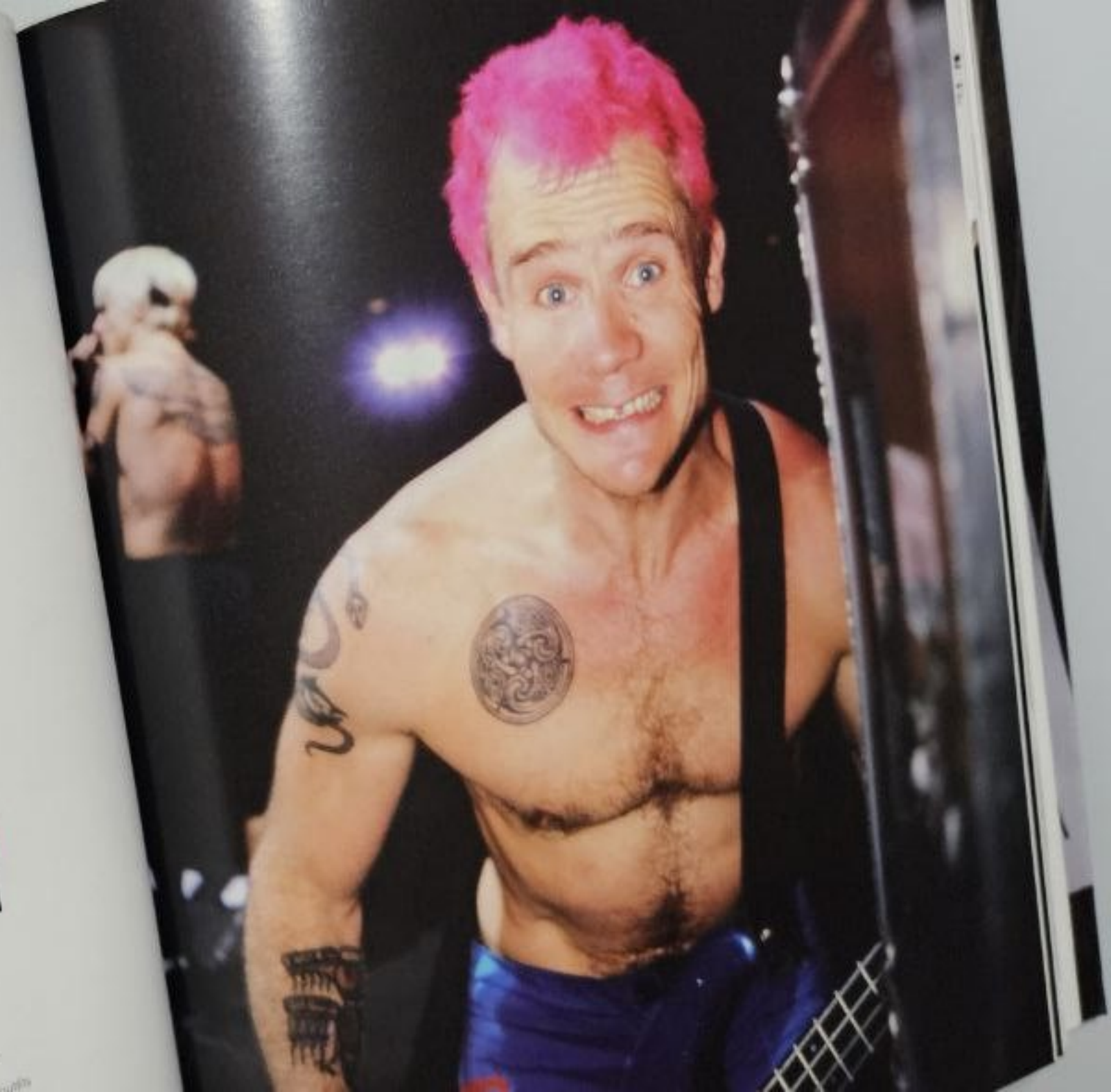
The band was yet again the
of the...

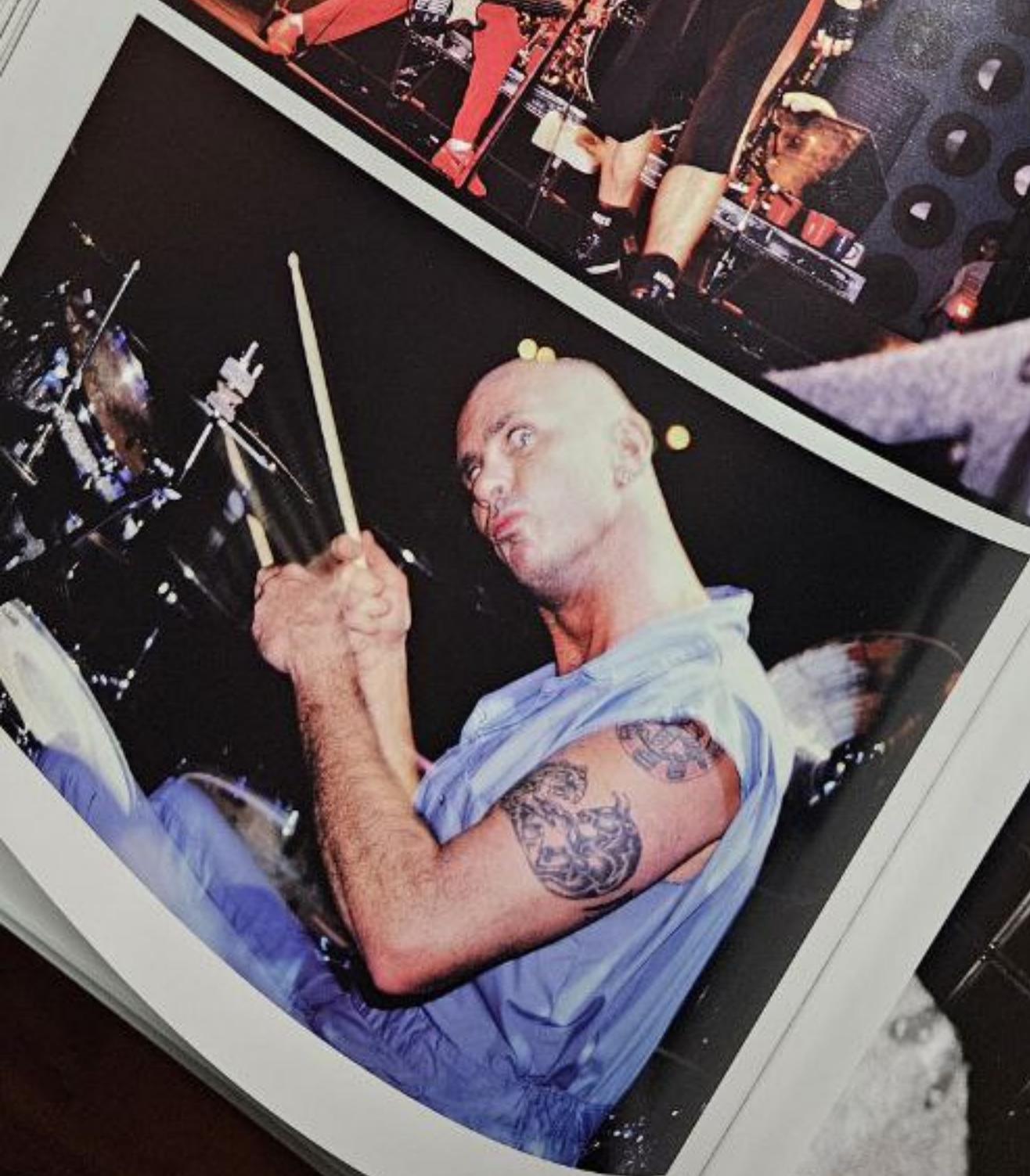




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AGENA 1999 OCT I WAS HAPPY TO LOSE
member at Wembley arena





CALIFORNICATION

⚙️ CALIFORNICATION WAS AMAZING ON MANY DIFFERENT LEVELS FOR MANY DIFFERENT REASONS. HAVING JOHN BACK WAS A HUGE THING FOR US. IT FELT LIKE A NEW BAND. MANY PEOPLE HAD WRITTEN US OFF — SIX YEARS HAVE GONE BY, NO GUITAR PLAYER, AND WHAT KIND OF SHAPE IS JOHN IN? THERE WAS NO REAL "WOO-HOO! JOHN FRUSCIANTE IS BACK — RECORD SALES ARE GONNA BE HUGE AGAIN!" NO PRESSURE — THIS TIME MORE THAN EVER, WE WEREN'T TRYING TO FOLLOW UP SOME BIG RECORD. WE STILL DO WHAT WE DO, BUT IF YOU START TO SELL 15

INFLUENCE HOLLYWOOD HAS ON THE WORLD. WE TRIED TO COME UP WITH MUSIC FOR THAT. IT JUST WASN'T WORKING — NOTHING WAS WORKING UNTIL WE GOT INTO THE STUDIO AND ONE DAY JOHN HAD A PART. IT FELL TOGETHER REALLY QUICK AFTER THAT — BUT THE REST WAS ALL THESE SONGS WE HAD. WE DEMOED IT AT DANIEL LANDIS'S PLACE UP IN OXNARD. WE DID HALF OF THEM, TEN OR ELEVEN SONGS BEFORE WE GOT [PRODUCER] RICK [RUBIN] AGAIN. WE WERE PREPARED THOUGH, VERY PREPARED, AND DID IT REALLY QUICK. THE ALBUM WAS DONE IN MAYBE SIX WEEKS OR TWO MONTHS OR

SOMETHING. IT WAS JUST A FUN TIME AND FELT NEW AGAIN. EVERYBODY'S BATTERIES WERE RECHARGED, AND WE WERE EXCITED ABOUT THE MUSIC.

⚙️ IT WAS A GREAT CONFLUENCE OF ESSENTIAL EVENTS. IT ALLOWED US TO EXIST AS A BAND AGAIN, AND TO MAKE MUSIC FOR NO OTHER REASON THAN EXPRESSING OUR CREATIVE SPIRIT. IT CREATED A SPACE FOR US TO WORK IN WITHOUT ANY SORT OF EXPECTATION. WE HAD A BALL. WE WERE STILL STRUGGLING WITH PERSONAL DEMONS. I WAS STILL GOING BACK AND FORTH BETWEEN CLEAN AND USING. **IT WAS REALLY THE EXPERIENCE OF A LIFETIME MAKING THAT RECORD. WHO KNEW IT WOULD BE THE MOST**


POPULAR RECORD OF OUR CAREER? THAT'S NOT WHAT WE WERE AIMING FOR. WE HIT A HOT PERIOD WHERE RECORDS WERE STILL SELLING AS THEY WERE IN THE '80S AND '90S, EVEN THOUGH I THINK IT CAME OUT IN '99. "PARALLEL UNIVERSE" WAS A PRIME EXAMPLE OF UNADULTERATED JOY FOR BEING REBORN.



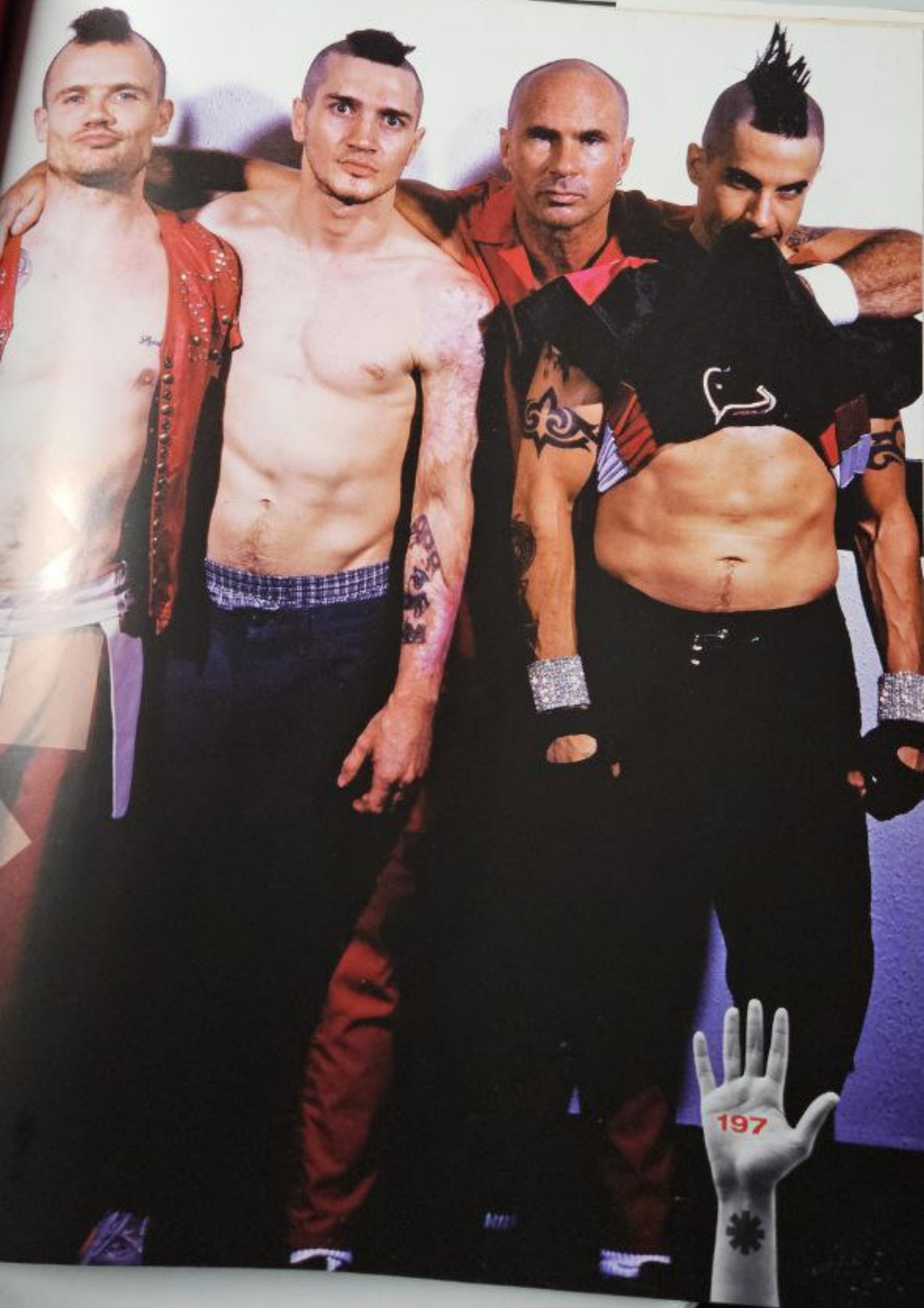
MILLION ALBUMS PEOPLE ARE WONDERING WHAT'S NEXT? IT WAS BACK TO JUST WRITING SONGS LIKE FOR *BLOOD SUGAR*. THE FOUR OF US IN A ROOM JUST MAKING A BUNCH OF SONGS QUICK AND EASY. THAT'S HOW GOOD RECORDS ARE MADE. TOUGHEST SONG WAS "CALIFORNICATION." ANTHONY HAD WRITTEN THOSE WORDS LONG BEFORE. USUALLY WE WRITE MUSIC AND MELODIES AND HE WRITES WITH THAT, BUT HE HAD BEEN TRAVELING AND SEEING HOW THE WORLD WAS "CALIFORNICATIONIZED" — WHAT A GLOBAL



OTHERSIDE

 DURING THE CALIFORNICATION TOUR FLEA REACHED THE BREAKING POINT. WE HAD BEEN ON TOUR AND WERE IN AUSTRALIA, AND HE WAS PROBABLY FEELING HOW I FELT WITH THE BROKEN FEET, LIKE TOTALLY DONE. WE HAD A SIT-DOWN AND DECIDED TO REINVENT THE WAY WE TOURED — INSTEAD OF GOING FOR MONTHS AND MONTHS AND TAKING A FEW OFF, WE WERE GOING TO DO THREE WEEKS ON AND TEN DAYS OFF. AND OBVIOUSLY, YOU AREN'T MAKING THE KIND OF MONEY YOU WOULD MAKE, BECAUSE DURING THOSE TEN DAYS YOU HAVE TO PAY EVERY SINGLE SOUL WHO IS WORKING FOR YOU. ON TOUR THAT'S ABOUT SEVENTY PEOPLE — SO TEN DAYS ZERO INCOME BUT PAYING SEVENTY PEOPLE. **THE GOOD NEWS IS, YOU DON'T DIE AND CAN GO ON TO PLAY SHOWS AND SPEAK TO EACH OTHER — AND HAVE FLEA NOT QUIT. WE DID THE MATH AND THOUGHT THIS WAS BETTER THAN CLOSING UP SHOP AND CALLING IT A DAY.**







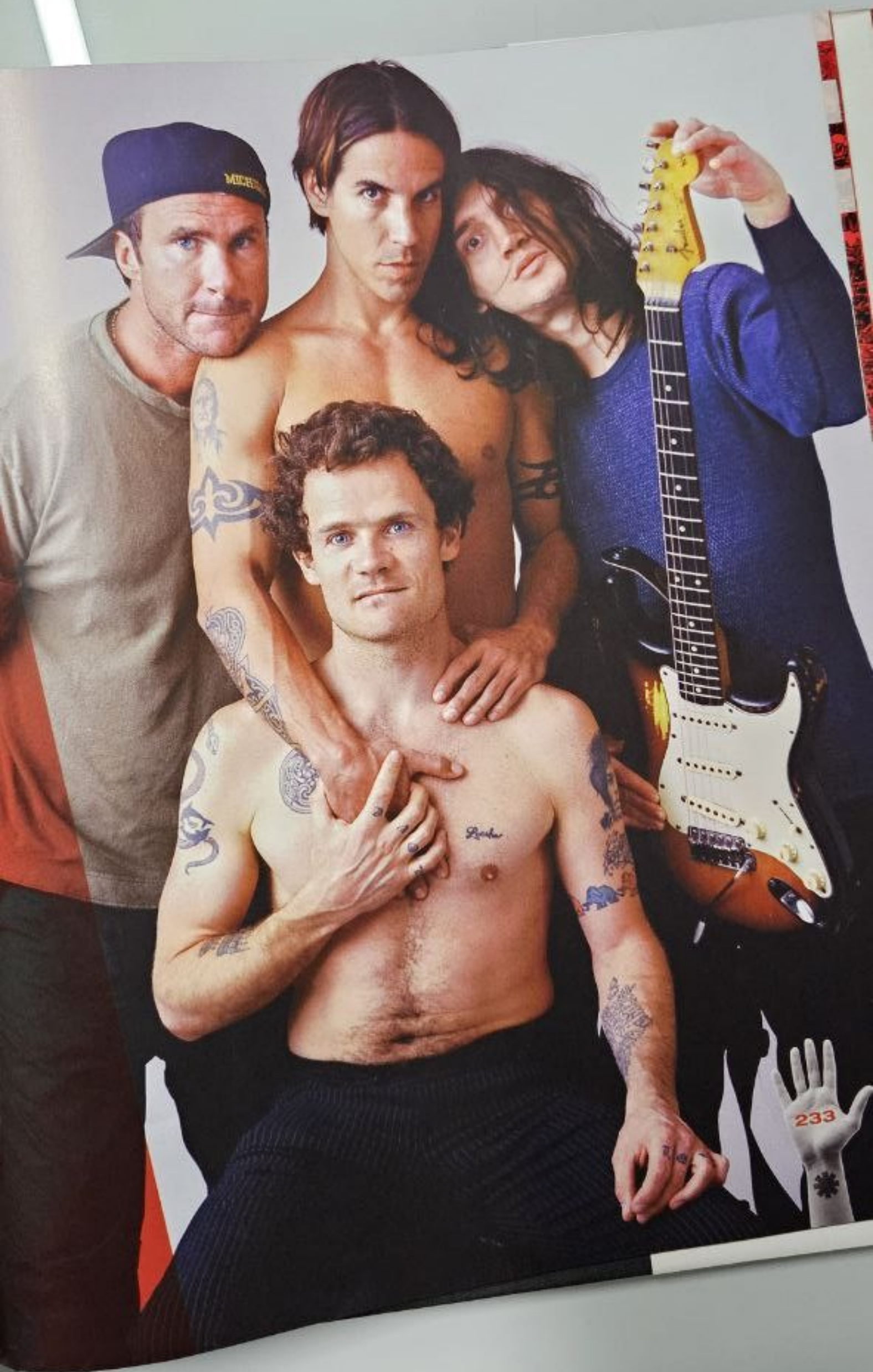
Hyde Park was a gas — it was a great situation during the *By the Way* tour. A magical period. It was fun writing that record. I love those songs, and England really went for *By the Way* more than anybody. **Like there is always a country that goes for a certain record, it seems. For Californication it was Italy — Italians wouldn't stop buying that record from the second it was released and they've never stopped.** England wouldn't stop buying *By the Way*, and in Germany it's Stadium Arcadium.

Hyde Park was fun, because it's three shows in a row — you don't have to travel! Plus our hotel was only a few blocks away, within walking distance, and we got to relax and chill, rather than schlepping out of some airport, getting picked up by a bus and

driving another two hours to some obscure hamlet for a festival somewhere in the Bavarian countryside. And the audiences were wonderful to us.

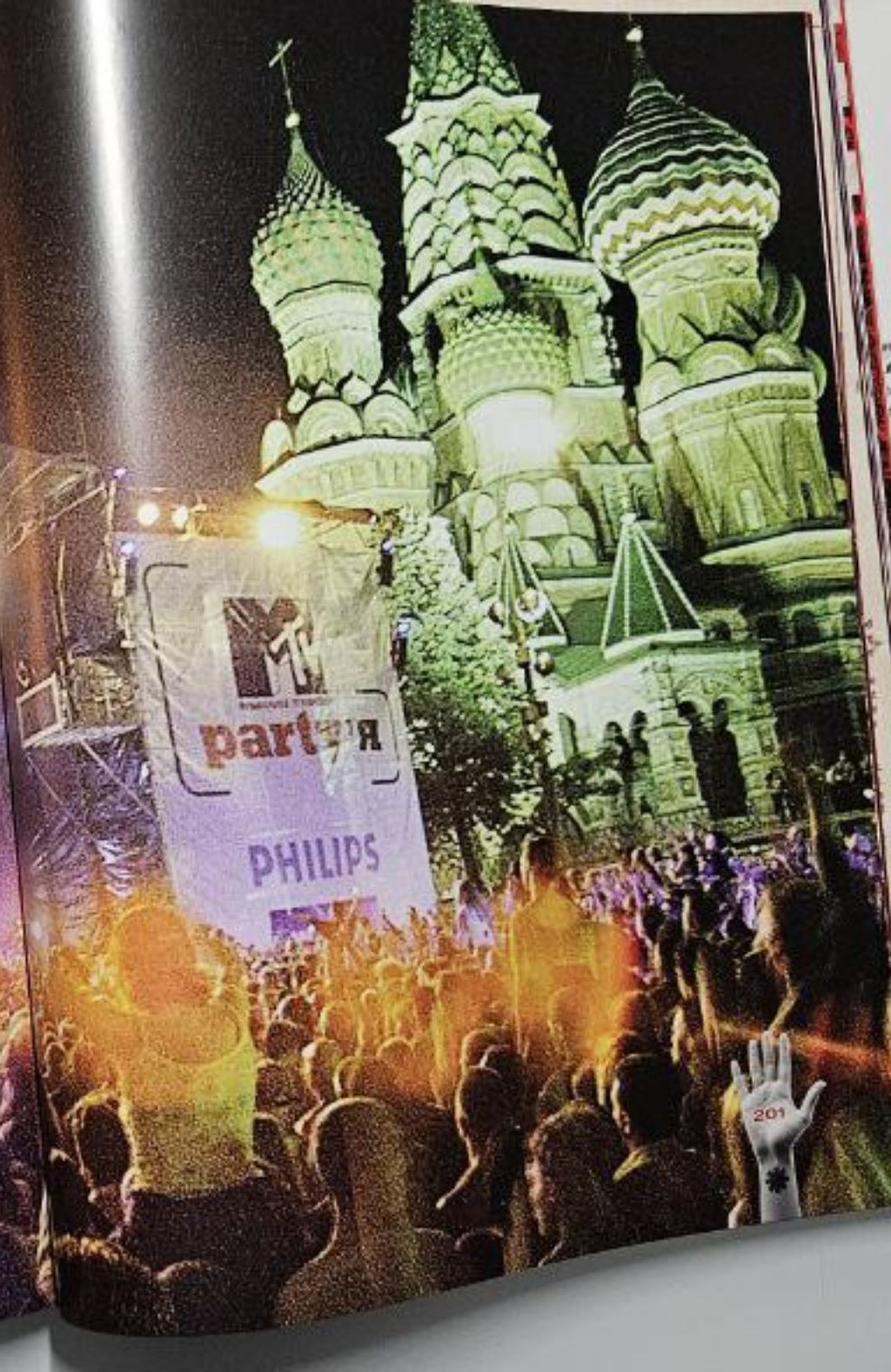
Hyde Park sold out superfast, like a day. Again the U.K. was "mad" for us like they say over there. We also had the honor of having James Brown play with us — at Hyde Park and one other gig in Manchester. When I was growing up in Michigan, I loved the English bands of the late '60s and early '70s — The Who, Cream, Queen, Zeppelin — and so to have Jimmy Page come to your show and tell you how much he loves your band, I about shit! I look over from the drums and it's Jimmy Page, Brian May and Roger Taylor, Ian Anderson just like royalty standing thirty feet from me.





VELVET GLOVE

WE PLAYED IN RED SQUARE — THAT WAS AWESOME! AMAZING! GROWING UP, IN SCHOOL THEY WERE POUNDING INTO US THAT RUSSIANS ARE BAD, THEY'RE GONNA TRY AND NUKE US SO WE BETTER DO IT TO THEM FIRST. YOU'RE TRAINED TO HATE THEM BECAUSE THEY'RE ALL EVIL AND THEY'RE EMPIRE COMMIE SHITHEADS. FOR A KOOKY ROCK BAND FROM HOLLYWOOD TO PLAY NEXT DOOR TO THE KREMLIN WAS A CLASSIC EXAMPLE OF HOW MUSIC ALL SINGING OUR SONGS — WAS A TRIP. THINGS WERE CHANGING IN THE WORLD AND HERE'S A CLASSIC EXAMPLE OF HOW MUSIC AT ITS BEST CAN HELP THAT ALONG IN A POSITIVE WAY. I WAS PROUD TO BE A MUSICIAN. SOMETIMES I'M HOT, BUT MOST OF THE TIME.



he covered
to scene to
sides of all
by Anthony
and Chad

force in Los
nk club, the
voker from
is his inno-
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es and Big
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